

BIBLIOTEKA "Petar Makragić"



Na samom početku rada škole „Britanica“ u Beogradu, polaznik ubrzanog Elementarnog kursa, Petar Makragić je iznenadio sve nas!

Po završetku kursa je bio oduševljen svojim uspehom za samo 20 dana i ubrzo je otputovao u obilazak Velike Britanije i Evrope svojim autom i naoružan osnovnim engleskim jezikom!

Tada je kako kaže i sam uvideo da je stvarno naučio engleski, razgovarajući sa ljudima posvuda: Mađarska, Nemačka, Švajcarska, Francuska, Španija, Engleska.

Našoj školi se zahvalio tako što je jednog toplog julskeg dana 2006 godine došao sa ogromnom putnom torbom u kojoj je bilo više od 100 knjiga na engleskom jeziku, uglavnom klasika iz „Penguin“ edicije!

Petar kaže da je ozbiljno poslušao naš savet da treba čitati čistu književnost, bez rečnika i za svoju dušu, ali da je malo preterao: „ Kupio sam više nego što mogu da pročitam u narednih 10 godina. A treba i živeti, upoznavati i ljude! Tako sam rešio da donesem ovo blago da i drugi polaznici Britanike mogu da pročitaju po koju knjigu ako već ne mogu svi da otputuju negde!“ I ne samo te godine, već i svaki sledeći put kada bi bio u Srbiji i Beogradu, naš Petar Makragić jedan vispreni erudita, pravi filantrop i iskreni patriota, dolazio je ponovo na naše kurseve i ponovo poklanjao knjige!



„ Ove knjige bi mogle da ispričaju mnogo više nego što sadrže između korica: sa svih strana sveta došle su kroz moje ruke u Srbiju! Mesta gde sam ih kupovao, ljudi sa kojima sam pričao, pejzaži koji su promicali dok sam ih čitao: Afrika, Kanada, Španija—sve je to nezaboravno, ali je Srbija zaista i dalje moj ideal pitome lepote! Ne samo zato što sam tu rođen, već je Srbija zaista zemlja retke lepote. Kakva je šteta što mnogi nikada neće nigde oputovati, ni proći sveta, da bi tako uvideli kakvo bogatstvo imamo. A Srbija je divno šarena: rodna i plemenita, i pitoma i divlja, ni mala, ni velika, gostoljubiva, nepredvidiva, stara i nova, čudesna i draga- iznad svega hrabra i ponosna!“ kaže Petar koji je rodom iz bajkovite Župe kod Aleksandrovcu.

On je odrastao u podnožju Kopaonika, nadomak jezera Zlatari, usred najlepših vinograda koji su u vreme cara Lazara izdržavali i vinom opremali manastir Studenicu. Osnovnu školu je završio u Aleksandrovcu, prestonici vina, a kada je bilo vreme za srednju školu, birao je Kruševac, Lazarevu prestonicu, u kojoj je i završio Realnu Gimnaziju! Zatim je u Beogradu postao fizio-tarapeut i ubrzo se preselio u Švajcarsku, gde je osnovao porodicu, radio godinama i naučio nemački, italijanski i francuski. Iako je kao fizio-tarapeut jednog švajcarskog fudbalskog kluba puno putovao, nije mogao da komunicira sa ljudima bez engleskog jezika. Petar je tako brzo i kvalitetno naučio engleski kod nas da je u pravom smislu reči opravdao naš slogan: „ Čudo u Srbiji“. Petar je bio naše veliko čudo!

Danas zahvaljujući njemu svi naši polaznici mogu da pročitaju najlepše svetske klasike na engleskom jeziku!

Ovim putem se zahvaljujemo Petru. Čast nam je da takvu ličnost imamo kao prijatelja i redovnog polaznika naše škole! Svi polaznici naše škole automatski postaju članovi biblioteke. Članska karta se dobija u sekretarijatu po završetku kursa.



1. MEMORIES OF MIDNIGHT-Sidney Sheldon
2. A TIME TO KILL-John Grishman
3. A SEA OF TROUBLES-Donna Leon
4. BONJOUR TRISTESSE-Francoise Sagan
5. TRIAL BY FIRE-Nanly Tajbor Rosenberg
6. NOT A PENNY MORE, NOT A PENNY LESS-Jeffrey Archer
7. REBECCA, THE MISTEROUS-Katherin Kimbrough
8. THE GOOD EARTH-Pearl S. Buck
9. AMERICAN FOLKTALES AND SONGS-Richard Chase

10. HUMAN FACTOR-Graham Green
11. DEATH IN A STRANGE COUNTRY-Donna Leon
12. THE GREAT GATSBY-F. Scott Fitzgerald
13. TWO WOMAN-Alberto Moravia
14. THE DEVIL'S ALTERNATIVE-Frederick Forsyth
15. INTRO-RV. Classil
16. FANTASIES-Beverly Sasson
17. THE PERFECT RIPOSTE FOR EVERY SOCIAL ACCASION-Brit Wit
18. ARE YOU AFRAID OF THE DARK-Sidney Sheldon
19. TO KILL A MOCKING BIRD-Harper Lee
20. CROSSINGS-Danielle Steel
21. RICHARD-Shakespeare
22. TAI-PAN-James Clarells
23. ATTACHMENTS-Judith Rossner
24. THE SAND OF THUNDER-Willbur Smith
25. THE MOON AND SIXPENCE-W. Somerset Momgham
26. CIDER WITH ROSIE-Laurie Lee
27. THEY DO IT WITH MIRRORS-Agatha Chirstie
28. THE HUMAN COMEDY-William Saroyar
29. WITCHCRAFT AND SOTCERY-Max Marwich
30. I WRITE WHAT I LIKE-Steve Biko
31. AS I WALKED OUT ONE MIDSUMMER MORNING-Laurie Lee
32. MALA SUPRUGA-Mir-Jam
33. LORD JIM-Joseph Conra
34. THE NAKED APE-Desmond Morris
35. FILMI< FILMI< INSPECTOR GHOTE-H. R. F. Keating
36. BEYOND THE BLACJ STUMO-Nevil Shute
37. A TIME FOR ASTROLOGY-Jess Stearn
38. INTIMATE BEHAVIOUR-Desmond Morris
39. A SECRET AFFAIR-Barbara Taylor Bradford
40. THE JEWEL IN THE CROWN-Paul Scott
41. DAUGHTER OF SCILENCE-Morris West
42. RULES OF THE WILD-Francesca Marciano
43. THE BETSY-Hauard Robbins
44. NILE COACHES WAITING-Mary Stewart
45. A CENTURY IF GREAT SHORT SCIENCE FICTION NOVELS-Damon Knight
46. CARAVANS-James Michener
47. DUNGEONS AND DRAGONS-Near Jr. Barrett
48. THE GLITTER AND THE GOLD-Fred Mustard Stewart
49. LAKE WOBEGAN DAYS-Garrison Keillor
50. MAMMIE DEAREST-Christina Crawford
51. THE 158 POUND MARRIAGE-John Irving
52. AUTOBIOGRAPHY OF SCHIZOPHRENIC GIVE-Marquerite Sechenaye
53. POIROT INVESTIGATES-Agatha Christie
54. ENGLAND, HALF ENGLISH-Colin Maclnnes
55. UNDER THE NET-Iris Murdock

56. THE CHRISTMAS BOOKS-Charles Dickens
57. A FAREWAL TO ARMS-Ernest Hemingway
58. A MATTER OF HONOUR-Jeffry Archer
59. MORNING'S AT SEVEN-Eric Malpass
60. DESTINATION UNKNOWN-Agatha Christie
61. REBECCA-Daphne Du Manrter
62. THE OLD MAN AND THE SEA-Ernest Hemingway
63. THEOPHILUS NORTH-Thorton Wilder
64. PAINT YOUR OWN PICTURES-Norman Calquhoun
65. CRY, THE BELOVED COUNTRY-Alan Paton
66. ALIBI FOR A JUDGE-Henry Cecil
67. HARLEQUIN-Morris West
68. BRIDESHEAD REVISITED-Evelyn Waugh
69. THE WARDEN-Anthony Trollope
70. THE LUCK OF THE BADKINS-P. G. Wodehouse
71. TWO IS LONELY-Lynne Reid Banks
72. THE MONEY-CHANGEIRS-Arthur Hailey
73. THE CLIENT-John Grisham
74. A CASE OF NEED-Michael Crichton
75. THE LORD OF THE RINGS-Irr Tolkien
76. WUTHERING HEIGHTS-Emily Bronte
77. DADDY-Daniela Still
78. THE PORTRAIT OF A FADY-Henry James
79. BY HOOK OR BY CROOK-Emma Lathen
80. THE SHADOW OF THE WIND-Carlos Luiz Zafon
81. LIFE AFTER LIFE-Raymond Moody
82. THREE MEN ON THE BUMMEL-Jerome K. Jerome
83. PUCK OF POOK'S HILL-R. Kipling
84. HOTEL DU LAC-Anita Bookner
85. THE DREAM TRADER-E. V. Thomson
86. THE PLAGUE DOGS-Richard Adams
87. A CHRISTMAS CAROL-Charles Dickens
88. THE SEARDING SPIRT-Joy Adamson
89. A GUIDE TO CONFIDENT LIVING-Norman V. Peale
90. DADDY'S LITTLE GIVE-Marry Higgins Clark
91. A THOUSAND ACRES-Jane Smiley
92. FACTS ABOUT INDIA
93. KINSHIP WITH ALL LIFE-J. Allen Boone
94. WINTER'S TALES-Isak Dinesen
95. A ROOM WITH A VIEW-E. M. Forester
96. INCIDENTS IN THE RUE LANGIER-Anita Brookner
97. MEMORIS OF A GEISHA-Arthur Golden
98. SKIPPING CHRISTMAS-John Grisham
99. SANCTUARY-William Fankier
100. THE EYE IF THE TIGER-Wilbur Smith
101. ELEGANCE-Katreene Tessaro

102. SOPHIE'S WORLD-Jostein Gaarder
103. TYPHOON FALK THE SHADOW-LINE-Joseph Conrad
104. TUNES OF GLORY-James Kennaway
105. BILLY BUDD-Herman Melville
106. WASHINGTON SQUARE-Henry James
107. LET YOUR MIND ALONE-Henry James
108. ORDINARY PEOPLE-Judith Guest
109. GRAND CANARY-A. J. Cronin
110. THE TURN OF THE SCREW-Henry James
111. A SHORT IN THE DARK-David Garnett
112. CALMIT TOWN-Ellery Queen
113. BLACK BEAUTY-Anna Sewell
114. DEATH IN KENYA-M.M. Kaye
115. FANNY HILL OR MEMOIRS OF A WOMAN OF PLEASURE-John Cleland
116. THE FOUR BEAUTIES-H. E. Bates
117. MR LOVE AND JUSTICE-Colin Maclnnes
118. TWELVE RED HERRINGS-Jeffrey Archer
119. LIFE FORCE-Fay Weldon
120. THE FRANCHISE AFFAIR-Josephine Tey
121. CASTLES IN SPAIN-John Galsworthy
122. AS GOOD AS GOLD-Colin Dexter
123. THE EAGLE HAS LANDED-Jack Higgins
124. WHITE FANG AND THE CALL OF THE WILD-Jack London
125. THE MAN OF PROPERTY-John Galsworthy
126. THE BOYS FROM BRASIL-Ira Levin
127. IMAGE OF A SOCIETY-Roy Fulher
128. THE SILVER SPOON-John Galsworthy
129. A RODE FOR WINTER-Laurie Lee
130. LOND DISTANCE-Penelope Mortimer
131. MY FATHER AND MYSELF-J. R. Ackerley
132. A BREATH OF FRENCH AIR-H. E. Bates
133. CITY OF SPADES-Colin Maclannes
134. FISHMANGER'S FIDDLE-A. E. Coppard
135. TIME OF HOPE-C. P. Snow
136. THE QUIET AMERICA-Graham Greene
137. THE RUINED BOYS-Roy Fuller
138. THE EIGHTH DAY-Tornten Wilders
139. STEIN-Bruce Jay Friedan
140. HER OWN RULES-Brbara Taylor
141. AN OPEN BOOK-Monica Dickens
142. PICKNIC OF HANGING ROCK-Joan Lindsay
143. SECOND CHANCE-Danielle Steel
144. THE WILD CHERRY TREE-H. E. Bates
145. THE OTHER SIDE MIDNIGHT-Sidney Sheldon
146. THE SALAMARDER-Morris West
147. THE RED BADGE OF COURAGE-Stiven Crane

148. THE PICTURE OF DORIAN GRAY-Oscar Wild
149. TROUBLE WITH LICHEN-ohn Wyndham
150. INTRUDER IN THE DUST-Wiliam Fulkner
151. THE RIVER-John Galsworthy
152. MAID IN WAITING-John Galsworthy
153. HIROSHIMA-John Hersey
154. LORD OF THE FLIES-William Golding
155. DEATH AND THE PENGUIN-Andrey Kurkov
156. THE SCARLET LETTER-Nathaniel Hawthorne
157. ELEPHANTS CAN REMEMBER-Agatha Christie
158. OLIVER TWIST-Charles Dickens
159. THE RETURN OF THE NATURE-Thomas Hardy
160. HE SECRET CHIMNEYS-Agatha Christie
161. CARDS ON THE TABLE-Agatha Christie
162. THERE IS A TIDE-Agatha Christie
163. ANSWERED PRAYERS-Danielle Steel
164. THE RILOW BOOK OF SEI SHONAGON
165. BANKING ON DEATH-Emma Larchen
166. THE ORANGE ENVELOPE-Mario Soldati
167. THE MAN FROM ST. PETERSBURG-Ken Follett
168. THE PARTNER-John Grisham
169. ROGER'S VERSION-John Updike
170. PRESCRIPTION FOR LIVING-Ruhiyyih Rabbani
171. 12 STORIES WOULDN'T LET ME DO ON TV-Alfred Hitchcock
172. THE MERRY-GO-ROUND-W. Somerset Maugham
173. A HANGMAN'S DOZEN-Alfred Hitchcock
174. O SLOWLY COME BACK QUICKLY-David niven
175. CRY FREEDOM-John Briely
176. MANGERIE MANOR-Geral Durrell
177. ENDLESS NIGHT-Agatha Christie
178. RUMPOLE FOR THE DEFENCE-John Mortimer
179. WHEN THE GREEN WOODS LAUGH-Agatha Christie
180. STORIES OF DETECTION AND MMISTERY-Agatha Christie
181. THE HORSE WHISPERER-Nicholas Evans
182. A STRANGER IN THE MIRROR-Sidney Sheldon
183. THE CONQUEST OF THE ICAS-John Hemming
184. EASTERN SHORE-Ralph Hayes
185. MURDER IN MESOPOTAMIA-Agatha Christie
186. 4.50 M FROM PADDINGTON-Agatha Christie
187. MURDER AFTER HOURS-Agatha Christie
188. THREE MEN IN A BOAT-Jerome K. Jerome
189. A GIFT OF POISON-Andrea Newman
190. THE HIGHT IN THE FOREST-Conrad Richter
191. PIGEON PIE-Nancy Mitfor
192. SHOUT AT THE DEVIL-Wilbur Smith
193. THE LADY IN THE LAKE-Raymon Chalnder

194. ALFRED HITCHCOCK'S NOOSE REPORT
195. CARDS OF IDENTITY-Nigel Dennis
196. THE PLAGUE DOGS-Richard Adams
197. THE MOON'S A BALOON-David Niven
198. ARROW KEEPER-Judd Cole
199. WHEELS-Arthur Hailey
200. LITTLE WOMEN-Ann Douglas
201. QUEENTINS-Maere Binchy
202. HOME RUN-Gerald Seymour
203. THE SILENCE OF THE LAMBS-Thomas Harris
204. JUST 50 STORIES-Rudyard Kipling
205. COMPLETE SHORT-FICTION-Oscar Wild
206. THE DIARY OF A YOUNG GIRL-Anna Franc
207. THE HOTEL NEW HAMPSHIRE-John Irving
208. INSEL DES STURMS-Nora Roberts